

BISSIGER WELPE ZU SONSTIGEN ANLÄSSEN

C & A: NILS THOMA

(V2023.03.10)

INTRO ♩ = 116 (BINARY 8TH'S) - 05'30'' (IF PLAYED AS NOTED)

SOLO SAX (OPEN)

The score is for a 4/4 piece in G major. It features an introduction section followed by a section for a solo saxophone. The instruments are arranged as follows:

- Alto Sax 1 & 2:** Resting throughout the introduction.
- Tenor Sax 1 & 2:** Resting in the introduction; enter in the solo sax section with a melodic line marked *mf* and "(ON CUE)".
- Bari Sax:** Resting in the introduction; enters in the solo sax section with a melodic line marked *mf* and "(ON CUE)".
- Trumpet 1-4:** Resting throughout.
- Bone 1-3:** Bone 1 plays a rhythmic pattern in the introduction marked *mf*. Bones 2 and 3 are resting. In the solo sax section, Bone 1 is marked "(CON BASSO)" and Bones 2 and 3 are marked "(ON CUE)".
- (BASS) BONE:** Resting in the introduction; enters in the solo sax section with a melodic line marked *mf* and "(ON CUE)".
- Guitar:** Resting throughout.
- Keyboards:** Resting in the introduction; enters in the solo sax section with a Rhodes bell sound marked *mf* and "(ON CUE)".
- E-BASS:** Plays a rhythmic pattern in the introduction marked *mf*. In the solo sax section, it continues with a melodic line marked *mf* and "(ON CUE)".
- DRUM SET:** Plays a consistent rhythmic pattern throughout, marked *mf*.

SOLO SAX ENDS ON CUE

This musical score page contains the following parts and staves:

- AS 1**: Alto Saxophone 1, Treble clef, key signature of one sharp (F#).
- AS 2**: Alto Saxophone 2, Treble clef, key signature of one sharp (F#).
- TS 1**: Tenor Saxophone 1, Treble clef, key signature of one sharp (F#).
- TS 2**: Tenor Saxophone 2, Treble clef, key signature of one sharp (F#).
- BARS**: Baritone Saxophone, Treble clef, key signature of one sharp (F#).
- TP 1**: Trumpet 1, Treble clef, key signature of one sharp (F#).
- TP 2**: Trumpet 2, Treble clef, key signature of one sharp (F#).
- TP 3**: Trumpet 3, Treble clef, key signature of one sharp (F#).
- TP 4**: Trumpet 4, Treble clef, key signature of one sharp (F#).
- TB 1**: Trombone 1, Bass clef, key signature of two flats (Bb).
- TB 2**: Trombone 2, Bass clef, key signature of two flats (Bb).
- TB 3**: Trombone 3, Bass clef, key signature of two flats (Bb).
- BTB**: Baritone Trombone, Bass clef, key signature of two flats (Bb).
- G**: Guitar, Treble clef, key signature of two flats (Bb).
- HB**: Horns, consisting of a Treble clef staff and a Bass clef staff, key signature of two flats (Bb).
- EB**: Euphonium, Bass clef, key signature of two flats (Bb).
- DR**: Drums, Percussion clef, key signature of two flats (Bb).

The score is divided into five measures. The saxophone parts (AS, TS, BARS) and the Trombone 1 part (TB 1) have melodic lines with slurs. The Trombone 2, 3, and 4 parts (TB 2, TB 3, TB 4) have sustained notes with slurs. The Trumpet parts (TP) are mostly silent. The Drums part (DR) has a rhythmic pattern with accents and a final chord marked with an asterisk.

THEMA A - LOW POWER

The musical score is arranged in a system of staves. The top section includes AS 1, AS 2, TS 1, TS 2, and BARS. The middle section includes TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, and BTB. The bottom section includes C, HB, EB, and DR. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first staff (AS 1) has a dynamic marking of *f* and a measure rest. The second staff (AS 2) has a measure rest. The third staff (TS 1) has a dynamic marking of *f* and a measure rest. The fourth staff (TS 2) has a measure rest. The fifth staff (BARS) has a measure rest. The sixth staff (TP 1) has a measure rest. The seventh staff (TP 2) has a measure rest. The eighth staff (TP 3) has a measure rest. The ninth staff (TP 4) has a measure rest. The tenth staff (TB 1) has a dynamic marking of *f* and a measure rest. The eleventh staff (TB 2) has a measure rest. The twelfth staff (TB 3) has a measure rest. The thirteenth staff (BTB) has a measure rest. The fourteenth staff (C) has a dynamic marking of *p* and a measure rest. The fifteenth staff (HB) has a dynamic marking of *p* and a measure rest. The sixteenth staff (EB) has a dynamic marking of *p* and a measure rest. The seventeenth staff (DR) has a dynamic marking of *p* and a measure rest. The score is marked with *fz* in the second measure of the TS 1 and TB 1 staves. The score is marked with *p* in the first measure of the C, HB, and EB staves. The score is marked with *f* in the first measure of the TS 1 and TB 1 staves. The score is marked with *fz* in the second measure of the TS 1 and TB 1 staves. The score is marked with *p* in the first measure of the C, HB, and EB staves. The score is marked with *p* in the first measure of the DR staff. The score is marked with *f* in the first measure of the TS 1 and TB 1 staves. The score is marked with *fz* in the second measure of the TS 1 and TB 1 staves. The score is marked with *p* in the first measure of the C, HB, and EB staves. The score is marked with *p* in the first measure of the DR staff.

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AS 1

AS 2

TS 1

TS 2

BARS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BTB

G

HB

EB

DR

20

mp

mf

f

8va

fff

THEMA B - MID POWER

AS 1 *f* (LEAD WITH GUITAR!) *sfz*

AS 2

TS 1

TS 2 *f* *sfz*

BARS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BTB

(LEAD WITH 1ST TENOR!) *f* *sfz*

G

HB

EB

DR *f*

26

Rit.

AS 1

AS 2

TS 1

TS 2

BARS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BTB

G

NB

EB

DR

31